**20-11-12 NWLS Bib Standards Committee**

Present: Jackee Johnson, Gina Rae, Sara Christopherson, Linda Olson, Addie Arens, Eva Apelqvist, Sharlene Parish, Jacquie Pooler

* ***Ensure local cataloging vocabulary are inclusive on a regular basis.***
* ***Development of local inclusive vocabulary.***
* ***Provide system-wide catalog consistency.***

**Topic: Follow up from last meeting**

**500 Nonfiction Field Note** – Keeping that feature in place until Pika transition. Will note it to catalogers.

**130 Field Note for Motion Pictures** – *As a service to our customers and staff, we recommend adding a 130 title field to DVD and Blu-ray records. A uniform title used as a main entry heading.  It’s used when a work is entered directly under the title and the work has appeared under varying titles.  Use MARC field 245 for the title that appears on the resource.*

* Use for feature films followed by (Motion picture); add a year to differentiate between two different versions
* Use for complete TV series (individual seasons or episodes are entered in 730)
* Examples
	+ 130 0\_  Ocean’s eleven (Motion picture : 1960)
	+ 130 0\_  Ocean’s eleven (Motion picture : 2001)
	+ 130 0\_  Iron Man 3 (Motion picture : 2013)

**\***Note the use of spaceson either side of the “**:**”

We discussed adding a template for this and decided to use a macro instead. JJ will work on creating a macro. We will send out directions for its use. Date comes from 500 note, not dvd release date.

**Library of Things Local Genre Heading** –Are these items available to all libraries for circulation. Do your library’s loan rules allow this?

**Topic: When do DVD’s require a new record? -** *Maintaining a tidy catalog in which patrons can locate the item that they are looking for quickly becomes complicated when you consider DVD records. Attach all items to the same feature content or create new bib when new content is added? Think bonus content and anniversary editions. How should we handle this in our catalog?*

* Survey Results
* Discussion

We will put together some sort of documentation on how to decide if a DVD needs a new record.

**Topic: Local subject and genre headings –** Review our list. New headings?

Special collections, local authors, Wisconsin authors.

**Topic: Upcoming cleanup project –** Changing 655\_0 to 655\_7 |2local

Documentation forthcoming, new lists and so forth. Staff will switch the headings over.

**Topic: New iTypes and locations codes –** What training do you and your staff need to make this more intuitive?

Location codes, item list map from Linda, video might be helpful.

Search tips to share:

 Library of Things

 Graphic Novels

 Juvenile Nonfiction

 Local Authors

 Wisconsin Children’s Books Authors and Illustrators

Inclusive Subjects: It is time to begin.

Next meeting: Staff will poll in mid-January in order to meet again Early/mid-February

Document for inclusive headings work: <https://docs.google.com/spreadsheets/d/10ftS_MPabStxxoHusdmHit6nrdOKzjoFJcKV0o1EXeA/edit?usp=sharing>

Document for NWLS subject/genre headings:

<https://nwls.wislib.org/wp-content/uploads/2020/10/Local-Subject-and-Genre-headings.pdf>

Look for way to highlight library location in a Sierra search.

**What are your patrons looking for when they request a DVD record?**

*I think our patrons are looking for DVD or BluRay so they have the correct disc for their type of player.  Sometimes they are looking for widescreen.  They get mad when they order a DVD and don't realize it's a foreign language film and has subtitles.  To be honest though, most do not read the record closely and might not notice all the differences even if they were described in the record.*

*I have been here for 15 years and have never had anyone ask about a DVD record. Not once.*

*Generally, folks just want to get the movie/tv show.  I've never had anyone ask for a specific edition or special features.  However, I will say that visibly including subtitle/dubbing language is really important to my patrons whose first language isn't English.*

*Definitely specific version. Thank you for asking!*

*I haven’t ever (10 yrs + in the library world) had anyone request bonus features or anniversary editions OR different languages for a DVD. I have had patrons want their DVD as quick as possible.*

*I do have patrons requesting certain versions as far as which year or which actors. You know, like, “give me “A Star is Born”- the one from the 70’s- with Barbara Streisand”*

*So actors and years are important identifiers, but those are ones already in the records.*

*Not sure this helped at all…*

*MAB patrons only specifications are typically a DVD or a blue-ray. Otherwise I have had the black and white movies turned color requests around Christmas, just the one specific movie and only the one patron. Maybe one bonus feature and that may have been just the copy they got and that was just one patron. Hope this helps!!*

*It is usually 1 of 3 things: 1. if they can get them the quickest, 2. if it is dvd vs blu-ray, and 3. if there is a specific version with a certain actor.*

*Copies they can get the quickest,*

*Blu Ray or Regular (some have players which can't play Blu-Ray)*

*Certain version such as the movie "Scrooge" with X actor.*

*The copy they can get the quickest.*

*Sometimes they want the remake vs the original.*

*The copy they can get the quickest, is what people are asking for.  I have never received a specific request for any of the other types listed.*

*The only other question is whether a Blu-ray will play on a DVD machine.*

*Thank you and your entire committee for working on this project.*

*I would definitely say it's the copies they can get the quickest.*